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For Teaching and Learning in Theology and Religion



Abstracting Grace - further adventures in Art Theology: Part Three

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Blog Series: Re/Kindling Creativity and Imagination

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What color is grace?

What sound or note is it?

What does it smell like?

Does it have a taste?

What is its texture?

What does it feel like?

Tell me what your heart thinks before, without, words.

What would you say is graces color:

note:

sound:

taste:

smell:

texture:

feel:

Would you tell me? Tell me what your heart knows? Or would you rather sit
quietly in the knowing?

Could you tell me without words?

“Truth should be wordless.”
-Kazim Ali

“Real poems do not really require words.”
-Layli Long Soldier

Access my heart, enter the wordless place of knowing,
through abstraction.

Kandinsky began painting abstractly in order to say something new about the spiritual,
something he didn't think had been said in words. Something that maybe can't be said
through words,
or hasn't *yet*
been said
in words.

Abstraction will be my method too.
I will try and articulate something about grace that has not been said before.
I will articulate it through color and line.
Something that can not be said through an argument, and is impossible to fit into a definition.

What does abstraction lift up out of this wordless place of knowing and reveal about grace?



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